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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z Jul 78

REVIEW ON: June 2002

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #921

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post-session analysis on target viewing indicates correlation cannot be determined.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photo of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #921

#66: This will be a remote viewing session for 0900 hours, 8 June 1982.

Today will be the final session on this search problem. I will now provide you with a pre-session briefing.

At this time I provide you with a sealed envelope containing the photograph of an individual..... Your task this morning will be to locate that individual, right now, today, and describe his surroundings to me. So, that I may then locate him.

Do you have any questions concerning your task for today?

#01: Nope.

#66: All right. Then, prepare yourself for this morning's session.

PAUSE

#66: Relax and concentrate now, and focus your attention solely and completely on the individual in the photograph in the envelope I've provided you. Relax....relax....relax....Focus now on the present location of the individual..... Move your perceptions freely through space. Locate the individual, and describe his surroundings to me.

PAUSE

#01: Getting a....rug pattern. Looks like forks, brown and white forks...rug pattern. There's a.....pale walls on one side... Gray box...large, like night stand....very heavy Saw 'im by 'imself. Don't see 'im bearing (phonetic) anything.

#66: Describe the area around him.

PAUSE

#01: It's like a low, green wall...brass or bronze clips....a hold (phonetic) dish or something.

#66: All right. Take a minute now to relax...relax, and explore this area without reporting for a moment. So, that you may better know this area. Do this now.

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#01: See..filing cabinets...wall of filing cabinets...gray desk and saw a "L" shaped room.

#66: Describe this room.

PAUSE

#01: It's a work room...desk...some tables...other people...

#66: Tell me now about the building in which this room is located.

PAUSE

#01: I keep wanting to say stone, but there's a lot of wood in this room.... It's done in wood, multi-story...mostly stone.....doors are wood, wood frames with windows.....

#66: Rise above this building now, and describe the area surrounding the building.

PAUSE

#01: Parking lots, like parking lots...small buildings...grass... mostly parking lotslike an "E".

#66: Now, from 50 thousand feet, look down and describe.

#01: Some military post.

#66: Raw data.

#01: Buildings in rows. Everything organized in clusters.

#66: All right. From a satellite view area of the world.

PAUSE

#01: Getting overlay. I want to say this area, but it's overlay, I think. Can't tell what's overlay. Take the center..... get the center of America and get this area at the same time.

#66: Okay. Take a moment now and then to refocus on the individual back at his present location. Take a minute now. Just relax. Just relax. Take all the time you need to relax and focus on the individual and slowly, every so slowly rise up and out and over the building.....and up even higher. Take your time...at your own pace. Relax...relax...relax and concentrate.

PAUSE

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#01: Very close...this area...just feels close....keep shying away
...keep getting impression of dead center, Continental U.S.
and end of this area.

#66: All right. I have no further questions, but I'd like you now
to take the opportunity to deal with this problem beyond the
confines of my questions. Do this now.

PAUSE

#01: See a silver line or silver core (phonetic) or bar of silver or
something. Don't know what that signifies. That's all I got.

#66: Okay. Very good.

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